



© Maria Martin "Hearts-a-bustin".²

L'Art et la Durabilité

LA PRÉCARITÉ DU CHANT: POÉSIE, ORNITHOLOGIE ET SURVIE AVIAIRE

ON THE PRECARIETY OF SONG:
POETRY, ORNITHOLOGY, AND AVIAN SURVIVAL

JEUDI

20 Mars

14h30

UNIVERSITE DE
HAUTE-ALSACE,
FACULTE DES
LETTRES ET
SCIENCES
HUMAINES



SALLE
GANDJAVI



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²Maria Martin, Bachman's Warbler (*Vermivora bachmanii*) on a strawberry shrub (*Euonymus americanus*), "Hearts-a-bustin." Watercolor, graphite, gouache, black ink and pastel (1822). Collection of the New York Historical Society. Digital image created by Oppenheimer Edition.